

Circle of Hans Pleydenwurff
Saint Leonard



KRESS CATALOGUE NUMBER

K1993

IDENTIFIER

3199

ARTIST

Pleydenwurff, Hans, c. 1425-1472
Anonymous Artist

NATIONALITY

German

DATE

c. 1460

MEDIUM

mixed technique painting; heavy canvas on panel, probably pine

TYPE OF OBJECT

Painting

DIMENSIONS

121.9 x 48.6 cm (48 x 19-1/8 in)

LOCATION

North Carolina Museum of Art, Raleigh, North Carolina

PROVENANCE

(Paul Graupe [1881-1953], Paris); [1] acquired 1 July 1940 through (Sepp Angerer) by Walter Andreas Hofer for Hermann Goering; [2] recovered with Goering's collection at Berchtesgaden and processed through the Munich Central Collecting Point, property card no. 5529; restituted 25 September 1947 to Paris. [3] Private collection, London. (David M. Koetser Gallery, New York); sold 29 January 1954 to the Samuel H. Kress Foundation; gift 1960 to the North Carolina Museum of Art, no. GL 60.17.63. [1] Paul Graupe was an art dealer based in Berlin who left Germany in 1936 when he lost his Germany citizenship. He went first to England and then France, where he opened a new gallery on the Place Vendôme in 1937 (keeping a branch on Cannon Street, London). He remained

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in France until May 1939 when he left for Switzerland, where he remained until December 1940. In June 1940 his Paris gallery was looted by the Germans; presumably this painting was taken at that time by Angerer for Goering. Graupe left Switzerland via Lisbon for the United States. He arrived in New York in March 1941 and became an American citizen in 1947. His son served in the British Army and had changed his surname to Grange. [2] The painting is listed as no. 332 on the list of objects packed from bunkers near Goering's estate of Carinhall and evacuated to his castle Veldenstein. [Records of the Munich Central Collecting Point, Restitution Research Records, United States National Archives M1946, roll 127]. From Veldenstein it was further evacuated to Berchtesgaden, where it was recovered with Goering's collection and taken under the control of the 101 Airborne Division, US Army [Records of the Wiesbaden Central Collecting Point, Restitution Research Records, United States National Archives, M1947, roll 81]. From there it was sent to the Munich Central Collecting Point and restituted 25 September 1947 to Paris [Receipt for Cultural Objects dated 25 September 1947, item no. 33, Records of the Munich Central Collecting Point, Cultural Objects Movement and Control Records, United States National Archives M1946, roll 20]. [3] The painting is published as missing in the Répertoire des biens spoliés en France durant la guerre, 1947, II: no. 1252. However, it is subsequently included on a list of works to be deleted from the Répertoire, prepared by Albert Henraux of the Commission de Recuperation artistique, dated 21 July 1948 [Records of the Wiesbaden Central Collecting Point, Restitution Claim Records, France-French Government, United States National Archives, M1947, roll 43].

ACCESSION NUMBER

GL.60.17.63

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1993

1 ACQUISITION

David Koetser Gallery, January 29, 1954

1 DISTRIBUTION

Gift to North Carolina Museum of Art, December 09, 1961

EXTERNAL LINKS

Related Collection Record

https://ncartmuseum.org/art/detail/st._leonard

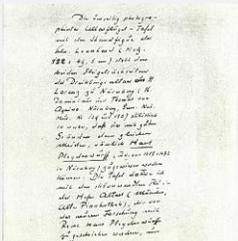
Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991092703804896

3 ARCHIVAL ITEMS



K1993 - Photograph, circa 1930s-1960s



K1993 - Expert opinion by Buchner, 1951

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K1993 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3199>